

Lee, Christopher (2002). An uncultured rhymers and his cultural critics: Henry Lawson, class politics and colonial literature. *Victorian Poetry*, 40 (1), 87-104. ISSN ISSN 0042-5206.

### **Permanent Restricted Access due to publisher copyright restrictions**

The full text of this item cannot be accessed in USQ EPrints.

Please go to the USQ EPrints cover page for this item for full details:  
Search or browse at <http://eprints.usq.edu.au/archive/000002278>

See the publisher website for access to further information about the full text of this paper.

[http://muse.jhu.edu/journals/victorian\\_poetry/toc/vp40.1.html](http://muse.jhu.edu/journals/victorian_poetry/toc/vp40.1.html)